

HL 228 Star of the County Down

Henry Hallam Tweedy

Till Greed and Hate Cease

Irish Traditional/ Barry Taylor

Ballad

Alto Flute

Piano

Contrabass

This system contains five staves. The top staff is for Alto Flute, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff is for Piano, featuring a complex rhythmic accompaniment with sixteenth notes. The third staff is for Contrabass, with a whole rest and a fermata. The fourth and fifth staves are empty staves with a treble clef and a key signature of three sharps (F#, C#, G#).

A. Fl.

Pno.

Cb.

This system contains five staves. The top staff is for Alto Flute, starting with a measure rest, then a quarter note G4, a quarter note A4, and a half note B4. The second staff is for Piano, continuing the rhythmic accompaniment. The third staff is for Contrabass, with a whole rest and a fermata. The fourth and fifth staves are empty staves with a treble clef and a key signature of three sharps (F#, C#, G#).

7

A. Fl.

Pno.

Cb.

10

A. Fl.

Pno.

Cb.

13

A. Fl.

Pno.

Cb.

Musical score for measures 13-15. The score is in G major (one sharp) and 3/4 time. It features five staves: A. Fl., Pno., Cb., a blank staff, and a lower staff. The A. Fl. part has a melodic line with eighth and quarter notes. The Pno. part has a dense texture of sixteenth-note chords. The Cb. part has a bass line with eighth and quarter notes. The lower staff has a similar texture to the Pno. part. The blank staff contains rests with repeat signs.

16

A. Fl.

Pno.

Cb.

Musical score for measures 16-18. The score is in G major (one sharp) and 3/4 time. It features five staves: A. Fl., Pno., Cb., a blank staff, and a lower staff. The A. Fl. part has a melodic line with eighth and quarter notes. The Pno. part has a dense texture of sixteenth-note chords. The Cb. part has a bass line with eighth and quarter notes. The lower staff has a similar texture to the Pno. part. The blank staff contains rests with repeat signs.

19

A. Fl.

Pno.

Cb.

22

A. Fl.

Pno.

Cb.

25

A. Fl.

Pno.

Cb.

28

A. Fl.

Pno.

Cb.

31

A. Fl.

Pno.

Cb.

Ballad

34

A. Fl.

Pno.

Cb.

Et -

37

A. Fl. er - nal God, whose power up - holds Both

Pno.

Cb.

39

A. Fl. flower and flam - ing star, To

Pno.

Cb.

41

A. Fl. whom there is no here nor there, No

Pno.

Cb.

43

A. Fl. time nor near nor far, No

Pno.

Cb.

45

A. Fl.

al - ien race, no for - eign shore, No

Pno.

Cb.

47

A. Fl.

child un - sought, un - known, O

Pno.

Cb.

49

A. Fl. send us forth, thy proph - ets true, To

Pno.

Cb.

51

A. Fl. make all lands thine own! O

Pno.

Cb.

53

A. Fl. God of truth, whom sci - ence seeks And

Pno.

Cb.

Detailed description: This system contains five staves of music. The first staff is for the Alto Flute (A. Fl.) and includes the lyrics 'God of truth, whom sci - ence seeks And'. The second staff is for the Piano (Pno.), showing a complex arpeggiated accompaniment. The third staff is for the Contrabass (Cb.), with a bass line. The fourth and fifth staves are empty, likely representing other instruments or vocal parts that are not present in this section.

55

A. Fl. rev er - ent souls ad - hore, Who

Pno.

Cb.

Detailed description: This system contains five staves of music. The first staff is for the Alto Flute (A. Fl.) and includes the lyrics 'rev er - ent souls ad - hore, Who'. The second staff is for the Piano (Pno.), continuing the arpeggiated accompaniment. The third staff is for the Contrabass (Cb.), with a bass line. The fourth and fifth staves are empty, likely representing other instruments or vocal parts that are not present in this section.

57

A. Fl. light - est ev - er - y ern - est mind, Of

Pno.

Cb.

59

A. Fl. ev - er - y clime and shore, Dis -

Pno.

Cb.

61

A. Fl. pel the gloom of err - or's night, Of

Pno.

Cb.

63

A. Fl. ig - nor - ance and fear, Un

Pno.

Cb.

65

A. Fl.
 til true wis - dom from ab - ove Shall

Pno.

Cb.

67

A. Fl.
 make life's path - way clear!

Pno.

Cb.

Ballad

70

A. Fl.

O God of beauty,

Pno.

Cb.

72

A. Fl.

oft revealed In dreams of human

Pno.

Cb.

74

A. Fl. art, In speech that flows to

Pno.

Cb.

76

A. Fl. mel - od - y, In hol - i - ness of heart, Teach

Pno.

Cb.

79

A. Fl. us to ban all ug - li - ness That

Pno.

Cb.

81

A. Fl. binds our eyes to thee, Till

Pno.

Cb.

83

A. Fl. all shall know the lov - li - ness Of

Pno.

Cb.

Detailed description: This system contains five staves. The first staff is for the Alto Flute (A. Fl.) and contains the vocal line with lyrics: "all shall know the lov - li - ness Of". The second staff is for the Piano (Pno.) and features a complex accompaniment with many beamed sixteenth notes. The third staff is for the Contrabass (Cb.) and has a similar accompaniment. The fourth and fifth staves are empty, with only a few notes visible at the beginning of the fourth staff.

85

A. Fl. lives made fair and free. O

Pno.

Cb.

Detailed description: This system contains five staves. The first staff is for the Alto Flute (A. Fl.) and contains the vocal line with lyrics: "lives made fair and free. O". The second staff is for the Piano (Pno.) and features a complex accompaniment with many beamed sixteenth notes. The third staff is for the Contrabass (Cb.) and has a similar accompaniment. The fourth and fifth staves are empty, with only a few notes visible at the beginning of the fourth staff.

87

A. Fl. God of love, whose spir - it wakes In

Pno.

Cb.

89

A. Fl. ev - er - y hum - an breast, Whom

Pno.

Cb.

91

A. Fl. love, and love a - lone, can know, In

Pno.

Cb.

93

A. Fl. whom all hearts find rest, Help

Pno.

Cb.

95

A. Fl. us to spread thy grac - ious reign, Till

Pno.

Cb.

Lent

97

A. Fl. greed and hate shall cease, And

Pno.

Cb.

Slow

99

A. Fl. kind - ness dwell in hum - an hearts, And

Pno.

Cb.

101

A. Fl. all the earth find peace!

Pno.

Cb.