

SF 072 Solls Sein

If, As We Come to One We Love

Corner *Geistliche Nachtigall*, 1658

Andrew Pratt

Piano

Piano

First system of piano accompaniment, measures 1-8. The music is in 3/4 time with a key signature of one flat (B-flat). It features a treble and bass clef staff with various chords and melodic lines.

10

Pno.

Pno.

Second system of piano accompaniment, measures 9-18. The music continues in 3/4 time with a key signature of one flat. It includes a treble and bass clef staff with chords and melodic fragments.

20

Pno.

Pno.

Third system of piano accompaniment, measures 19-28. The music is in 3/4 time with a key signature of one flat. It includes a treble and bass clef staff with chords and melodic fragments.

If, as we come to one we love, We meet just
That look at us in ig - nor - ance And fail to

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Pno.

star - ing eyes
rec - og - nise, How can we hold on to the love From

Pno.

33

Pno.

which our care der - ives? We ask, we plead, we hope, we

Pno.

39

Pno.

trust Our love — might still sur - vive. If as we
We strug - gle,

Pno.

44

Pno.

look to those we love, Dep - en - dent on their care,
can - not speak their name, In - an - im - ate we stare,

Pno.

50

Pno.

How can they still hold us in love From which their care der -

Pno.

56

Pno.

ives? We ask, we plead, we hope, we trust Their love— might

Pno.


62

Pno. 

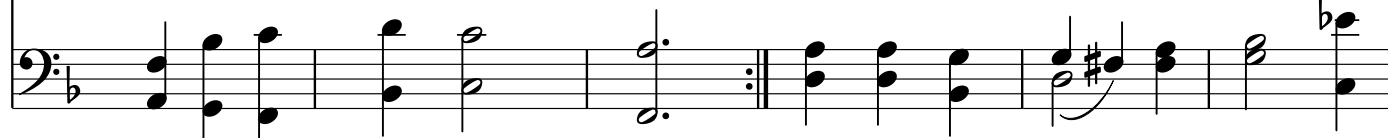
still sur - vive. O God we come to you in love In
With frail and fal - tering hands we grasp The

Pno. 


68

Pno. 


doubt as much as faith,
off - er of your grace, And can you rec - og - nise the

Pno. 

74

Pno. 

ones Who bare - ly know your name? We ask, we plead, we

Pno. 

80

Pno.

hope, we trust Your love— rem - ains the same.

Pno.