

SF 003 Salley Gardens

Thomas Troeger

Above the Moon Earth Rises

Traditional Irish; Barry Taylor

Alto Flute

Viola

This section contains the first five measures of the piece. It features two staves: Alto Flute (top) and Viola (middle). The Alto Flute part begins with a rest in the first measure, followed by a melodic line. The Viola part also begins with a rest, then plays a rhythmic accompaniment. Below these are two additional staves: a bass clef staff and a treble clef staff, both containing accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

A. Fl.

Vla.

This section contains measures 6 through 10 of the piece. It features two staves: A. Fl. (top) and Vla. (middle). The A. Fl. part continues the melodic line from the previous section, starting at measure 6. The Vla. part continues the rhythmic accompaniment. Below these are two additional staves: a bass clef staff and a treble clef staff, both containing accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

12

A. Fl.

Vla.

17

A. Fl.

Vla.

A - bove the moon earth ris - es A sun - lit mos - sy

21

A. Fl. 

stone, A gar - den that God priz - es Where

Vla. 



24

A. Fl. 

life has rich ly grown, An em - er - ald se - le c - ted For

Vla. 



28

A. Fl. us to guard with care, An isle in space pro - tec - ted by


Vla.

32

A. Fl. one thin reef of air. The mos - sy stone is griev - ing, its

Vla.

36

A. Fl. 

tears are bit - ter rain, The gar - den is un - leav - ing And


Vla. 









40

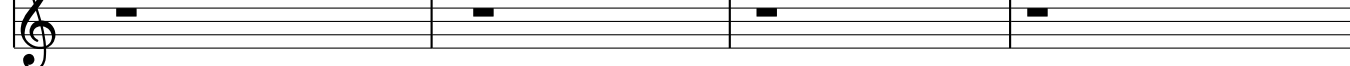
A. Fl. 

all its harv - ests wain, The em - er - ald is clou——ded, Its


Vla. 







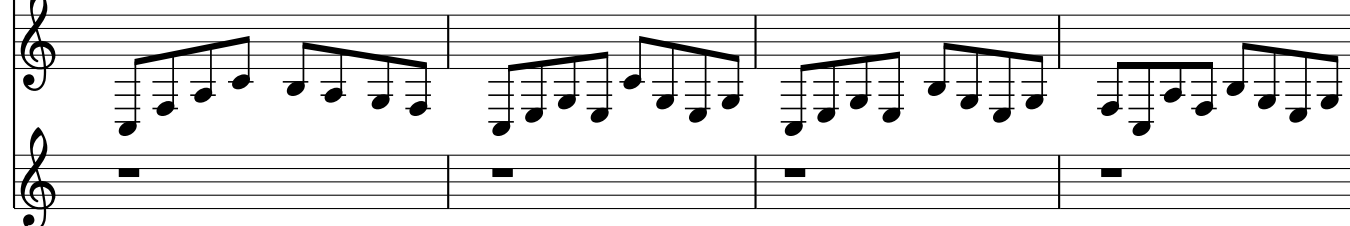


44

A. Fl. 

lus - tre dims and fades, The isle of life is shrou - ded In

Vla. 

48

A. Fl. 

thick and stag - nant haze. O list - en to the sigh - ing of

Vla. 


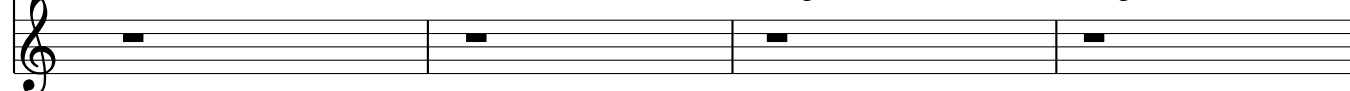



52


A. Fl. 

wat - er, sky and land, And hear the Spir - it cry - ing, The

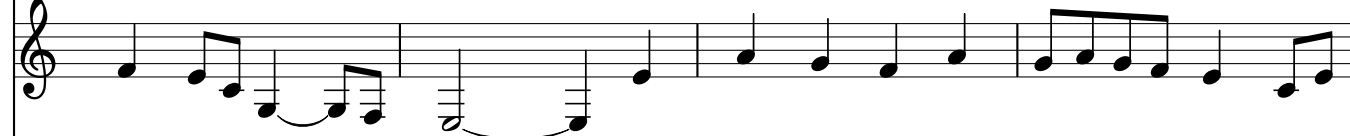
Vla. 

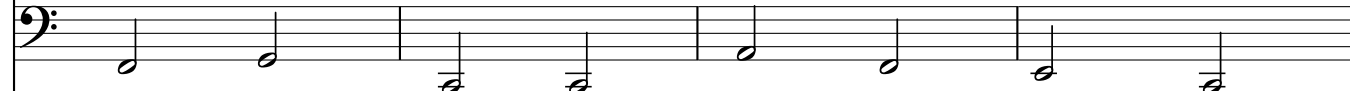

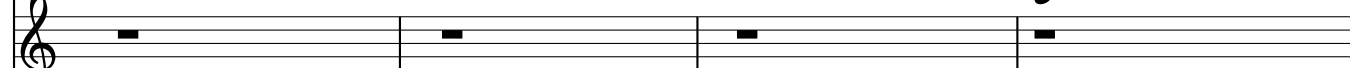




56

A. Fl. 

fut - ure is at hand: The moss and gar - den thi - ning Por -

Vla. 

60

A. Fl. tend a death or birth, The end or new beg -

Vla.

This musical system covers measures 60 to 62. The Alto Flute part features a melodic line with a long note in measure 61. The Viola part provides a rhythmic accompaniment. The Bass part has a simple harmonic line. The two Treble Clef staves contain piano accompaniment, with the lower staff showing a steady eighth-note pattern.

63

A. Fl. in - ning, For all that lives on earth. A

Vla.

This musical system covers measures 63 to 65. The Alto Flute part concludes with a final note in measure 65. The Viola part continues the accompaniment. The Bass part provides harmonic support. The two Treble Clef staves show the piano accompaniment, ending with a double bar line and repeat sign in measure 65.

66

A. Fl. death if hearts now hard - en, A birth if we rep -

Vla.

69

A. Fl. ent And tend and keep the gar - den as

Vla.

72

A. Fl.

Vla.

God has al - ways meant: To sow with - out a -

75

A. Fl.

Vla.

bu - sing The soil where life is grown, To

78

A. Fl. reap with - out our bruis - ing The sun - lit mos - sy

Vla.

81

A. Fl. stone.

Vla.