

NB 006 My Oh My

Adrian Worsfold (after Slade)

Side By Side

Noddy Holder and Jim Lea (Slade)

Ballad

The musical score is arranged in five systems. The first system contains the Flute and Piano parts. The Flute part is written in treble clef and begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a quarter rest, and a quarter note F5. The Piano part is in bass clef and starts with a quarter rest, followed by a series of chords and eighth notes. The second system contains the Harpsichord, Double Basses, and a second staff (likely for a second Double Bass). The Harpsichord, Double Basses, and the second staff are marked with a quarter rest in the first measure of the system. The third system continues with the same rests for the Harpsichord, Double Basses, and the second staff. The fourth system continues with the same rests for the Harpsichord, Double Basses, and the second staff. The fifth system continues with the same rests for the Harpsichord, Double Basses, and the second staff.

4

Fl.

Pno.

Hch.

Dbs.

7

Fl.

Pno.

Hch.

Dbs.

10

Fl.

Pno.

Hch.

Dbs.

12

Fl.

Pno.

Hch.

Dbs.

14

Fl.

Pno.

Hch.

Dbs.

17

Fl.

Pno.

Hch.

Dbs.

20

Fl.

Pno.

Hch.

Db.

23

Fl.

Pno.

Hch.

Db.

26

Fl.

Pno.

Hch.

Dbs.

29

Fl.

Pno.

Hch.

Dbs.

32

Fl.

Pno.

Hch.

Db.

35

Fl.

Pno.

Hch.

Db.

37

Fl.

Pno.

Hch.

Dbs.

39

Fl.

Pno.

Hch.

Dbs.

42

Fl.

Pno.

Hch.

Db.

44

Fl.

Pno.

Hch.

Db.

46

Fl.

Pno.

Hch.

Dbs.

49

Fl.

Pno.

Hch.

Dbs.

52

Fl.

Pno.

Hch.

Db.

The image shows a musical score for measures 52, 53, and 54. The score is arranged in six staves. The first staff is for the Flute (Fl.), the second for Piano (Pno.), the third for Horns (Hch.), the fourth for Double Bass (Db.), the fifth for a second Piano part, and the sixth for a second Flute part. The music is written in a common time signature. The Piano and Horns parts feature complex chordal textures with many beamed notes. The Double Bass part has a more melodic line with some rests. The second Piano and second Flute parts provide harmonic support and melodic lines respectively.

Side By Side

(Tune of Slade *My Oh My*)

We all want to come to worship, side by side;
We all want to come to worship, side by side;
We can ride the stormy weather, if we all come here and try:
We all want to come to worship, side by side.

We all seek someone to talk to, side by side;
We all seek someone to talk to, side by side;
We can ride the stormy weather, if we all come here and try:
We all seek someone to talk to, side by side.

We all need a lot of loving, side by side;
We all need a lot of loving, side by side;
We can ride the stormy weather, if we all come here and try:
We all need a lot of loving, side by side.

We can volunteer together, side by side;
We can volunteer together, side by side;
We can ride the stormy weather, if we all come here and try:
We can volunteer together, side by side.

So let's all become together, side by side;
So let's all become together, side by side;
We will welcome better weather, as we've all come here and tried:
So let's all become together, side by side.

So let's all become together, side by side!