

HL 207 Mountain Alone

David Arkin

Stranger on the Mountain

Waldemar Hille

Piano

Organ

Musical score for Piano and Organ, measures 1-5. The score is in G major and features a 4/4 time signature that changes to 3/4 in the second measure. The Piano part consists of two staves with treble and bass clefs. The Organ part also consists of two staves with treble and bass clefs. The music is characterized by block chords and simple melodic lines.

Pno.

Org.

Musical score for Piano and Organ, measures 6-10. The score continues from the previous system. The Piano part (labeled 'Pno.') and Organ part (labeled 'Org.') both consist of two staves with treble and bass clefs. The music continues with block chords and simple melodic lines, maintaining the G major key signature.

12

Pno.

Org.

18

Pno.

Org.

In the bran - ches of the for - est, In the pet - als of the

23

Pno.

mar - i - gold, On the shoul - der of the moun - tain, In the vast - ness of the

Org.

27

Pno.

sea; You will find a brood - ing sad - ness Ov - er all the anc - ient

Org.

31

Pno.

Org.

wat - er - shed: You will see it written plain - ly on the wind and in the

Detailed description: This block contains the first system of music, measures 31 through 34. It features two staves for Piano (Pno.) and two staves for Organ (Org.). The key signature is one sharp (F#). The piano part includes lyrics: "wat - er - shed: You will see it written plain - ly on the wind and in the". The organ part provides accompaniment with chords and melodic lines in both hands.

35

Pno.

Org.

sand. In the green world of the for - est, In the

Detailed description: This block contains the second system of music, measures 35 through 38. It features two staves for Piano (Pno.) and two staves for Organ (Org.). The key signature is one sharp (F#). The piano part includes lyrics: "sand. In the green world of the for - est, In the". The organ part provides accompaniment with chords and melodic lines in both hands. Measure 35 includes a fermata over the piano part.

40

Pno.

Org.

still - ness of the tide-land pool, There is fear and there is trem - bling For a

44

Pno.

Org.

cer - tain stran-ger there; Now he walks up - on the moun - tain Like a

48

Pno.

Org.

war - lock of the coun-try-side, And he spoils the ancient mead - ow, Lay-ing

52

Pno.

Org.

waste the for - est green. There's a

56

Pno.

Org.

blight up - on the moun - tain, There's a sick - ness in the

59

Pno.

Org.

eve-ning sky, And we ask the age-old ques - tion: Can we purge us of this

63

Pno.

sin? Can we save this lit - le nest - ling From the ven - om of the

Org.

67

Pno.

cank-er-worm? Can we clear the look of an - guist From the soft eyes of the

Org.

71

Pno.

doe.

In the thun - der, new com -

Org.

75

Pno.

mand - ments Sound a warn - ing through the wild - er - ness: Let the

Org.

78

Pno.

for - est be un - tain - ted, Let the streams be un - de - filed; Let the

Org.

82

Pno.

wat - ers of the riv - er, As they flow down to the oc - e - on, Be as

Org.

86

Pno.

Org.

sweet as in the old days, When the moun - tain stood a - lone!