

SF 077 Morning Song

In the Morning

Myrna Michell

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Piano

The first system of the piano score consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The right hand (RH) features a melodic line with eighth and quarter notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes.

Pno.

The second system of the piano score consists of five measures. It continues the melodic and harmonic development from the first system. A measure rest is present in the first measure of this system. The notation includes various rhythmic values and articulation marks.

Pno.

The third system of the piano score consists of five measures, starting at measure 10. The melodic line in the right hand shows some chromatic movement and rests. The left hand continues with a steady accompaniment pattern.

15

Pno.

In the morn - ing, when the dawn leans

Pno.

19

Pno.

far a - cross the land, take a mo - ment to re - call those

Pno.

23

Pno.

lit - tle things you planned. Let your feel - ings

Pno.

26

Pno.

fly, _____ they will not be bound;

Pno.

29

Pno.

stretch your voi - ces high; _____ send them all a -

Pno.

32

Pno.

round. If the morn ing's gloom - y, and

Pno.

35

Pno.

all the world seems grey, don't turn o - ver

38

Pno.

in your bed; stand up and face the day.

41

Pno.

Make the dark clouds fly, _____ at your own com -

44

Pno.

mand; life is stand - ing by; _____ take it by the

Pno.

48

Pno.

hand.

Pno.