

SF 168 Genesis

Think of a World

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$\text{♩} = 100$

Piano

Contrabass

8

Detailed description: This system contains the first four measures of the piece. The Piano part is written in a grand staff with a treble clef and a key signature of one sharp (F#). The Contrabass part is written in a bass clef. The tempo is marked as quarter note = 100. The music features a steady eighth-note accompaniment in the piano and a more active eighth-note line in the contrabass.

Pno.

Cb.

8

Detailed description: This system contains measures 5 through 8. The Piano part continues with the eighth-note accompaniment, while the Contrabass part has a more melodic line. The key signature remains one sharp.

Pno.

Cb.

8

Detailed description: This system contains measures 9 through 12. The Piano part features a more complex accompaniment with some chords and rests. The Contrabass part continues with its melodic line. The key signature remains one sharp.

14

Pno.

Cb.

8

Think of a world with - out a - ny flow - ers,

17

Pno.

Cb.

8

Think of a world with out a - ny trees,

19

Pno.

Cb.

8

Think of a world with out an - y sun - shine,

21

Pno. Think of a world with - out an - y breeze. We

Cb.

8

23

Pno. thank you, Lord, for

Cb.

8

24

Pno. flow'rs and trees and sun - shine. We

Cb.

8

25

Pno.

thank you, Lord, and praise your ho - ly name.

Cb.

8

29

Pno.

Think of a world with - out a - ny an - im - als,

Cb.

8

31

Pno.

Think of a field with - out a - ny herd,

Cb.

8

33

Pno. Think of a stream with - out a - ny fish - es, Think of a dawn with -

Cb.

8

36

Pno. out a - ny bird. We thank you, Lord, for all your liv - ing crea - tures. We

Cb.

8

39

Pno. thank you, Lord, and praise your ho - ly name. Think of a world with -

Cb.

8

44

Pno. out a - ny paint - ings, Think of a room where all the walls are bare,

Cb.

8

47

Pno. Think of a rain - bow with-out a - ny col - ours, Think of the earth with

Cb.

8

50

Pno. dark - ness ev - 'ry - where. We thank you, Lord, for

Cb.

8

52

Pno.

Cb.

pain-tings and for col - ours. We thank you, Lord, and praise your ho - ly

55

Pno.

Cb.

name. Think of a world with - out a - ny sci - ence,

59

Pno.

Cb.

Think of a jour - ney with noth - ing to ex - plore, Think of a quest with -

62

Pno. out a - ny mys - ter - y, Noth - ing to seek and noth - ing left in store. We

Cb.

8

65

Pno. thank you, Lord, for mir - a - cles of sci - ence, We thank you, Lord, and

Cb.

8

68

Pno. praise your ho - ly name. Think of a world with - out a - ny peo - ple,

Cb.

8

73

Pno.

Cb.

Think of a street with no-one liv-ing there, Think of a town with -

8

♩ = 95

76

Pno.

Cb.

out a - ny hou - ses, No - one to love and no - one to care. We

8

♩ = 90

79

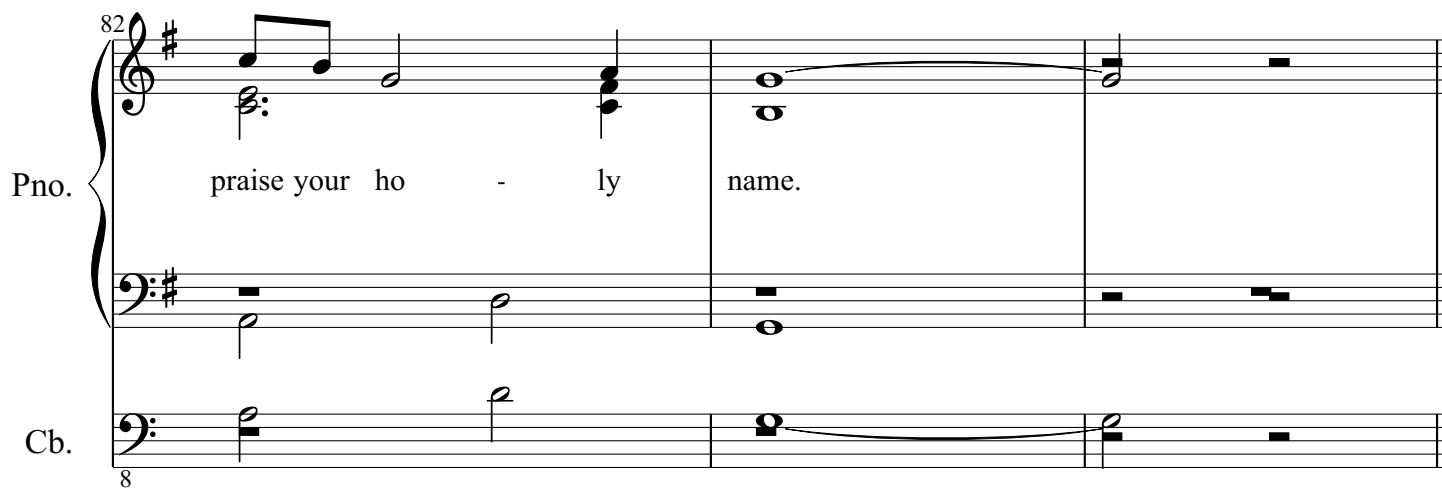
Pno.

Cb.

thank you, Lord, for fam - il - ies and friend - ships. We thank you, Lord, and

8

82



Pno.

praise your ho - ly name.

Cb.

8

Detailed description: This is a musical score for piano and contrabass. The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'praise your ho - ly name.' are written below the piano staff. The contrabass part is written in bass clef with the same key signature and time signature. The score consists of four measures. The piano part has a melodic line in the first measure, followed by a sustained chord in the second measure, and then rests in the third and fourth measures. The contrabass part provides a harmonic accompaniment with chords and single notes.