

# HL 232 Firmament

Joseph Addison

The Spacious Firmament

Henry Walford Davies

$\text{♩} = 140$

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. The first measure is in 2/4 time, the second and third are in 8/4 time. The Piano part features a melody in the treble clef and a bass line in the bass clef. The Organ part follows a similar pattern. The Harp part uses a treble clef for chords and a bass clef for a bass line. The notation includes various note values, rests, and articulation marks.

4

Pno.

Org.

Hrp.

7

Pno.

Org.

Hrp.

10

Pno.

Org.

Hrp.

13

Pno.

Org.

Hrp.

Allegro

16

Pno.

Org.

Hrp.

19

Pno.

Org.

Hrp.