

HL 014 Rutter

From Foliott Sandford Pierpoint

The Beauty of the Earth

John Rutter

Grand Piano

Con moto

Violin

Alto Guitar

Trombone

Double Bass

5

Vln.

A. Guit.

Trb.

Cb.

9

Vln.

A. Guit.

Trb.

Cb.

13

Vln.

A. Guit.

Trb.

Cb.

17

Vln.

A. Guit.

Trb.

Cb.

21

Vln.

A. Guit.

Trb.

Cb.

25

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a melodic line with notes in purple, teal, yellow, red, and green. The notes are grouped into four measures, each with a slur. Below the staff, there are purple wavy lines representing a vocal line.

Vln.

A musical staff in treble clef with a key signature of one flat. The staff contains four measures, each with a whole rest.

A. Guit.

A musical staff in treble clef with a key signature of one flat. The staff contains four measures, each with a whole rest.

Trb.

A musical staff in bass clef with a key signature of one flat. The staff contains four measures, each with a whole rest.

Cb.

A musical staff in bass clef with a key signature of one flat. The staff contains four measures, each with a whole rest.

29

Vln.

For the beau - ty of the

A. Guit.

Trb.

Cb.

33

Vln.

earth, _____ For the splen - dour of the

A. Guit.

Trb.

Cb.

37

Vln.

skies, _____ For the love _____ which from our

A. Guit.

Trb.

Cb.

41

Vln.

birth, _____ Ov - er and ar - ound us lies, _____

A. Guit.

Trb.

Cb.

44

Vln.

Ov-er and ar - ound us lies, _____ For all these _____ with

A. Guit.

Trb.

Cb.

48

Vln.

joy we raise_____

A. Guit.

Trb.

Cb.

51

Vln.

This, our song of grate - ful praise. _____

A. Guit.

Trb.

Cb.

54

Vln.

A. Guit.

Trb.

For the

Cb.

58

Vln.

A. Guit.

Trb.

won - der of each hour _____ Of the

Cb.

62

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex piano accompaniment with multiple voices of notes, some of which are color-coded in purple, teal, yellow, and green. The notes are often beamed together in groups, creating a dense texture.

Vln.

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with several notes color-coded in yellow, purple, teal, and green. The line includes a long, sustained note at the end of the phrase.

Hill and vale_____

A. Guit.

A musical staff in treble clef with a key signature of two flats. It features a simple melodic line with notes color-coded in teal, yellow, and green. The line ends with a few notes in purple and red.

Trb.

A musical staff in bass clef with a key signature of two flats. It contains a melodic line with notes color-coded in purple, teal, and red. The line includes a long, sustained note.

day and of the night,_____

Cb.

A musical staff in bass clef with a key signature of two flats. It features a melodic line with notes color-coded in teal, purple, and green. The line includes a long, sustained note.

66

Vln. and tree and flower, Sun and moon and

A. Guit.

Trb.

Cb.

69

Vln. stars of light, _____

A. Guit. stars of light, _____

Trb. Sun and moon and stars of Light:

Cb. Sun and moon and stars of Light:

72

Vln.

A. Guit.

Trb.

For all these ——— with joy we

Cb.

75

Vln.

A. Guit.

Trb.

raise _____ This, our song of grate -

Cb.

78

Vln.

A. Guit.

Trb.

ful praise. _____

Cb.

82

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a slur over a group of notes, with a second slur below it. The second measure has a slur over a group of notes. The third measure has a slur over a group of notes. The fourth measure has a slur over a group of notes. The notes are colored in various colors: yellow, orange, red, pink, purple, blue, green, and cyan.

Vln.

A musical staff in treble clef with a key signature of two flats. It contains four measures of music. The first three measures are empty, and the fourth measure contains two notes: a quarter note G4 and a quarter note A4.

A. Guit.

A musical staff in treble clef with a key signature of two flats. It contains four measures of music, all of which are empty.

Trb.

A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first two measures are empty. The third measure contains two notes: a quarter note G2 and a quarter note A2. The fourth measure contains a half note G2 with a slur over it.

For the joy of ear and eye, _____

Cb.

A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first two measures are empty. The third measure contains two notes: a quarter note G2 and a quarter note A2. The fourth measure contains a half note G2 with a slur over it.

86

Vln.

A. Guit.

Trb.

For the heart and mind's del -

Cb.

89

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a multi-measure rest for 3 measures. In the second measure, there is a melodic line starting on G4, moving to A4, B-flat4, and C5. This line is repeated in the third measure. In the fourth measure, the line continues with D5, E5, and F5. The staff is filled with many smaller notes, likely representing a string ensemble texture.

Vln.

A musical staff in treble clef with a key signature of two flats. It starts with a multi-measure rest for 3 measures. The melodic line begins in the second measure on G4, moving to A4, B-flat4, and C5 in the third measure, and continues with D5, E5, and F5 in the fourth measure.

A. Guit.

A musical staff in treble clef with a key signature of two flats. It contains three multi-measure rests, each for 3 measures, indicating the guitar is silent during this passage.

Trb.

A musical staff in bass clef with a key signature of two flats. It starts with a multi-measure rest for 3 measures. The melodic line begins in the second measure on G2, moving to A2, B-flat2, and C3 in the third measure, and continues with D3, E3, and F3 in the fourth measure. A long horizontal line is drawn below the staff, corresponding to the lyrics.

ight, _____ For the mys -

Cb.

A musical staff in bass clef with a key signature of two flats. It starts with a multi-measure rest for 3 measures. The melodic line begins in the second measure on G2, moving to A2, B-flat2, and C3 in the third measure, and continues with D3, E3, and F3 in the fourth measure.

92

Vln.

A. Guit.

Trb.

Cb.

tic har - mo - ny _____ Lin-king sense to

95

Vln.

A. Guit.

Trb.

Cb.

sound and sight, _____ Link-ing sense to sound and sight: _____

98

Vln.

A. Guit.

Trb.

For all these _____ with joy we

Cb.

101

Vln.

A. Guit.

Trb.

Cb.

raise _____ This, our song of grate - ful

Detailed description: This is a page of a musical score, page 101, featuring five staves. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a complex piano accompaniment with many notes, some of which are color-coded in green, blue, red, yellow, and purple. The second staff is for Violin (Vln.) in treble clef, with a few notes and rests. The third staff is for Acoustic Guitar (A. Guit.) in treble clef, with a few notes and rests. The fourth staff is for Trumpet (Trb.) in bass clef, with a few notes and rests. The fifth staff is for Trombone (Cb.) in bass clef, with a few notes and rests. Below the trumpet and trombone staves is a vocal line with the lyrics: 'raise _____ This, our song of grate - ful'. The lyrics are aligned with the musical notes in the staves above.

105

A musical staff in treble clef with a key signature of two flats. It contains a complex melodic line with many notes, each colored differently (orange, teal, purple, pink, yellow, green). There are several slurs and ties connecting groups of notes across the staff.

Vln.

A musical staff in treble clef with a key signature of two flats. It contains a few notes at the beginning, followed by rests for the rest of the staff.

A. Guit.

A musical staff in treble clef with a key signature of two flats. It contains a few notes at the beginning, followed by rests for the rest of the staff.

Trb.

A musical staff in bass clef with a key signature of two flats. It contains a few notes at the beginning, followed by rests for the rest of the staff.

praise. _____

For the

Cb.

A musical staff in bass clef with a key signature of two flats. It contains a few notes at the beginning, followed by rests for the rest of the staff.

108

Piano accompaniment staff in G minor, 4/4 time. The staff contains a complex rhythmic pattern with many sixteenth notes. The notes are color-coded: pink, green, blue, purple, orange, yellow, and black. There are several slurs and accents throughout the staff.

Vln.

Violin staff in G minor. It contains a simple melodic line with four quarter notes in the first measure, followed by a long slur over two measures, and a final quarter note in the third measure.

A. Guit.

Acoustic guitar staff in G minor. It contains a simple melodic line with four quarter notes in the first measure, followed by a long slur over two measures, and a final quarter note in the third measure.

Trb.

Trumpet staff in G minor. It contains a simple melodic line with four quarter notes in the first measure, followed by a long slur over two measures, and a final quarter note in the third measure.

joy of hum - an care, _____

Cb.

Cello staff in G minor. It contains a simple melodic line with four quarter notes in the first measure, followed by a long slur over two measures, and a final quarter note in the third measure.

111

Vln.

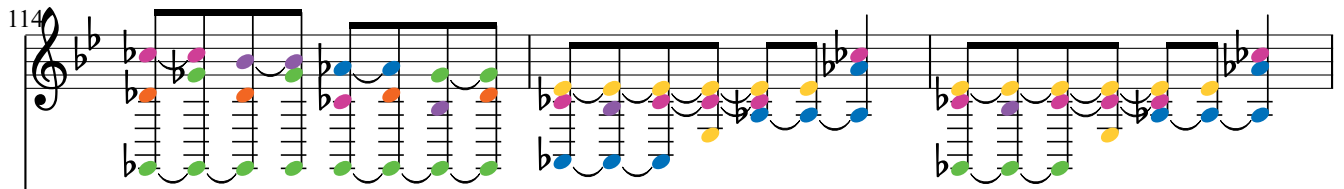
A. Guit.

Trb.

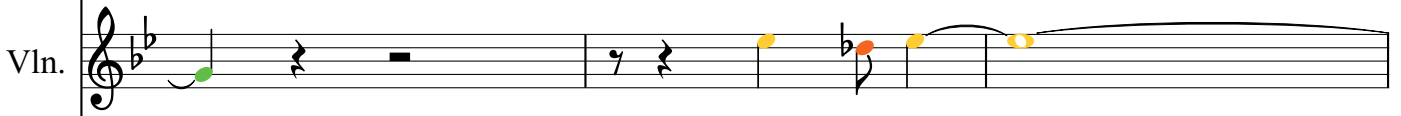
Bro - ther, sis - ter, par - ent, child, _____

Cb.

114



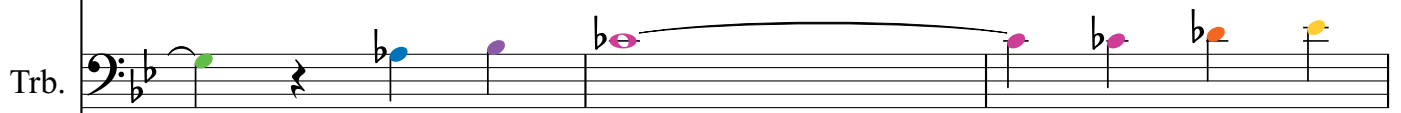
Vln.



A. Guit.

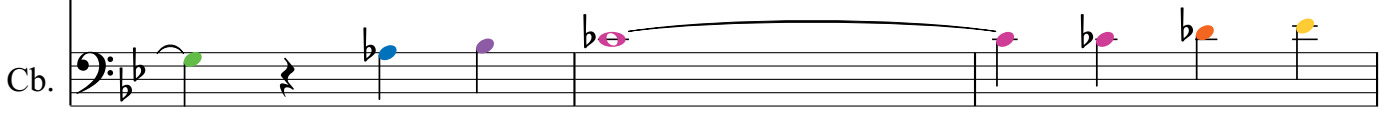


Trb.



For the fel - low - ship we

Cb.



117

Vln.

A. Guit.

Trb.

share, _____ For all gen-tle thoughts and mild, _____

Cb.

120

Vln.

A. Guit.

Trb.

For all gen-tle thoughts and mild: _____ For all

Cb.

123

Vln.

A. Guit.

Trb.

these _____ with joy we

Cb.

Detailed description of the musical score: The score is for five instruments: Violin (Vln.), Acoustic Guitar (A. Guit.), Trumpet (Trb.), and Cello (Cb.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Violin part features a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Acoustic Guitar part has a simple harmonic accompaniment with a slur over the first two measures. The Trumpet part has a melodic line with a slur over the first two measures. The Cello part has a melodic line with a slur over the first two measures. The vocal line has the lyrics 'these with joy we' with a long horizontal line under 'these' and a short line under 'we'. The score includes various musical notations such as notes, rests, accidentals, and slurs.

125

Vln.

A. Guit.

Trb.

raise _____ This, our

Cb.

128

Vln.

A. Guit.

Trb.

Cb.

song of grate - ful

132

A musical staff in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern of eighth and sixteenth notes, some with multi-measure rests. The notes are color-coded: yellow, orange, green, blue, and purple. A sharp sign (#) appears above the staff in the second measure.

Vln.

A musical staff for Violin in 4/4 time with a key signature of two flats. It contains a few notes in the first measure followed by a multi-measure rest.

A. Guit.

A musical staff for Acoustic Guitar in 4/4 time with a key signature of two flats. It contains a few notes in the first measure followed by a multi-measure rest.

Trb.

A musical staff for Trumpet in 4/4 time with a key signature of two flats. It contains a few notes in the first measure followed by a multi-measure rest.

praise. _____

Cb.

A musical staff for Contrabass in 4/4 time with a key signature of two flats. It contains a few notes in the first measure followed by a multi-measure rest.

134

Vln.

This, our song of grate - ful praise.

A. Guit.

Trb.

Cb.

137

Vln.

A. Guit.

Trb.

Cb.