

SF 049 Beach Spring

Marty Haughen

God of Day and God of Darkness

B. F. White

Piano

God of day and God of dark-ness, Now we
Praise to you in day and dark-ness, You our

Piano

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes, some beamed together. The bottom staff is a bass clef with the same key signature and time signature. It also begins with a whole rest, followed by a few notes. The lyrics are centered between the two staves.

4

stand be - fore the night; As the shad - ows stretch and
source and you our end; Praise to you who love and

Detailed description: This system contains the next two staves of music. The top staff continues the melody from the first system, with various time signature changes indicated by a '4' above the staff: 2/4, 1/4, 3/4, and 3/4. The bottom staff provides the bass line, also with time signature changes. The lyrics are centered between the staves.

8

deep en, Come and make our dark-ness bright. All cre -
nur - ture us, As a fath - er, moth - er, friend. Grant us

Detailed description: This system contains the final two staves of music. The top staff continues the melody with time signature changes: 2/4, 1/4, and 3/4. The bottom staff provides the bass line with corresponding time signature changes. The lyrics are centered between the staves.

12

a - tion still is groan - ing For the dawn - ing of your might,
 all a peace-ful rest - ing, Let each mind and bo— dy mend,

16

When the sun of peace and jus— tice Fills the
 Let us rise re - freshed to - mor— row For the

19

earth tasks with which rad - iant light.
 you will send.