

Teacher	Adrian Worsfold
Dates	Mon 9th, Tues 10th, Weds 11th, Thurs 12th December
Times	Mon P3, Tues P3, Weds P3, P4, P5, Thurs P3
Place and room	W25, W25, Weds W24 three times, Thurs W25
Group	Key Stage 3
Subject and topic	RE Holy Week Maundy Thursday
Resources	OHP, OHTs, handout, Green Man artefact, eucharist artefacts, green and gold gown, exercise books, <i>Deadringers</i> video.
Aim of Lesson	Last Supper and Eucharist
Objectives (to go on board)	<p><u>Maundy Thursday, the Last Supper and the Eucharist</u></p> <p>This lesson I learn that:</p> <ul style="list-style-type: none"> <li>• Jesus' Last Supper was an important ceremony that Jesus celebrated with his disciples before the expected coming of the Kingdom of Heaven. He said he would not celebrate it again with them until the Kingdom of heaven came into being.</li> <li>• Jesus' Last Supper became the most important ritual of most Christians.</li> </ul>

Note: the **Green Man** artefact is passed around from desk to desk while the objectives are being written and subsequently. Children may discuss in their pairs what this is. The **eucharist** pieces can be visible. Only wear the **green and gold gown** when the segment of this lesson comes.

Timing	Point (Objective)	Task	Differentiation (if relevant)	Assessment method	Resources
10 minutes	Objectives and guess the artefact  <b>Register</b>	Writing these; also observational notes passing the artefact along	Later: who makes the most of the artefact?	Checking books, return to artefact sheets later	Exercise books, <b>Green Man</b> , handout with observation spots
5 minutes	Review: Holy Tuesday and Wednesday leading to Thursday	Questions and answers	Who answers and to what depth - widow's mite, Parable of vineyard; preparing for betrayal and Last Supper	By answers given	

5 minutes	Last Supper and betrayal combined	Play video (lasts 1 ½ minutes)			Video - <i>Deadringers</i> on Last Supper
15 minutes	Last Supper	I start putting on gown then volunteer student re-enactment (do twice)	Who volunteers, responses to any ad-hoc questions; the text is complex	Reading out and enactment	Green and gold gown, eucharistic artefacts, eucharistic text. Take back Green man.
10 minutes	Diary entry	Guided entry: presentation and they work	Depth of writing (as before)		OHP, exercise books, Holy Week diary
5 minutes	Green man - Pagan religion, seen on churches, use gown	Question and answer, from sheets	Number and depth of responses: is it a tree, the snails etc., the face - but the name?	How many might know about Paganism, who can give most detail	The Green Man artefact.
5 minutes	Summary	Tell again of the Last Supper, check responses	Who does and does not know	Ready responses	Refer to chalkboard objectives

<p>Guide:</p> <p>Pupils as a whole and individuals aid to understanding.</p> <p>Monitoring method and evidence. Work relationship to previous learning. Pupils understanding the criteria for assessment.</p> <p>Relevant, sound subject knowledge. Work differentiated. Pace. Smoothly from activity to activity. Teaching strategies and learning styles. Entry level. Core subjects like literacy and numeracy. Class management and control.</p> <p>Resources appropriateness. Use of ICT.</p>	<p>Evaluation:</p>
<p>Continuation thoughts/ adjustments:</p>	

Notes: Below is the artefact sheet (for general use as well as for the Green Man)

A religious *artefact* is an object associated with a religion, which is used by or has an important place within that religion.

What do you think this artefact is called?  It is called...	<i>Where might you see this artefact?</i>  It would be seen in or on...
Of what religion do you think this artefact is a part?  The religion is called...	
Write a very short list or a sentence about what can be seen in or on this artefact.	

There are two separate papers of text on the Eucharist and its meanings and an amalgam from the Synoptic Gospels on the Last Supper.

A Worsfold